

## EVENT ELECTRONICS RELEASES 2030 - FIRST THREE-WAY STUDIO MONITORING SYSTEM

Event Electronics has released the very first three-way studio monitoring system, the 2030. The Event 20/20 has made studio monitoring accessible to countless artists and engineers. It has become a household name and is a staple in studios the world over.

With the recently released 20/20BAS v3, Event reinvented the legacy and has been critically praised for maintaining the fundamental characteristics that made the original speaker so successful while improving upon the overall performance and dynamics of the original speaker.

The Event 2030 is a category defining three-way studio monitoring system. It combines three discrete drivers to allow for incredibly accurate reproduc-



tion of the entire audio spectrum.

"We're incredibly excited about the 2030" commented Event's Global Sales & Marketing Manager, Damien Wilson. "Both the 20/20 BAS and the Opal are truly legendary speakers, and now we are able to offer an accurate, detailed three-way system at a price that makes the 2030 the clear leader in its category".

Rather than simply adding a mid-range driver to the 20/20BAS configuration which could have been easily achieved, Event's engineers took the three-way concept to a new level, resulting

in a class-defining speaker system with compelling audio performance and a physical embodiment that makes it ideal for use in near

field applications. The driver is loaded onto a shallow wave guide that results in increased sensitivity and output while generating very low distortion artefacts, giving the 2030 speaker system an incredibly defined, upfront vocal character. Combined with an aluminium alloy dome tweeter, the mid-high wave guide assembly employs an optimised set of electronic acoustic filters, derived from Event's flagship Opal studio monitor, to maximise phase, time correction and frequency response characteristics.

The resulting signal process-

ing achieves controlled audio reproduction and smooth frequency response performance extending well above 20 kHz. A key design feature of the 2030 amplifier is use of a proprietary, soft clipping power amplifier design topology that never allows the amplifier's output waveform to become jagged or harsh. This results in a speaker system whose character stays consistent no matter what the output level, as audible distortion artefacts are kept under control. The new Event 2030 combines precisely engineered acoustic design, signal processing and amplifier technology to provide an incredibly detailed and wide soundstage with a bass response that far exceeds what most would expect from a box this size.

## KANTIPUR TV BECOMES THE FIRST 100% TAPELESS BROADCAST SYSTEM IN NEPAL WITH VSN

Kantipur TV has chosen VSN technology for a complete renovation of their technology, going to a complete tapeless broadcast system. Kantipur TV has been broadcasting 2003 covering the Indian subcontinent, Pacific and North America. They needed a system capable of improving the quality of their graphics, a redefinition of their workflow to gain higher efficiency and cost saving, and the update to HD of

their two SD channels. Kantipur TV could achieve all its goals with a reliable and cost-efficient technology from VSN.

The solution provided by VSN includes an ingest system (VSN-AUTOREC) with four simultaneous channels and VSN SHARER to access the shared storage and archive. The news system VSN NEWS features a redundant playout, twenty journalist workstations and ten post production stations

that integrate different non-linear editing solutions (Vegas, Premiere and FCP) into a single system. VSNIPTRANSFER allows the remote reporters to send their pre-edited videos to the central newsroom and to broadcast live events in high quality through 3G mobile IP networks. The system also includes a trackless multicamera virtual studio VSN FREEMOVE and manages its own branding with the use of three advanced graph-

ics stations VSN CG+. Last but not least, a legal compliance recording system VSN LEGAL REC has been also added to the broadcast system.

The installation has been developed by VSN in collaboration with its local partner in Nepal Soheto. Kantipur TV's engineering team emphasized the technical quality of the solution provided and the level of redundancy of all VSN solutions.

## IMAGE BROADCASTING IN INDIA CHOOSES SEACHANGE BROADCAST PLAY-TO-AIR

SeaChange International's Broadcast servers and storage business division announced that a new SeaChange Broadcast production and playout system will be deployed at Image Broadcasting, member of the Image Group, in Hyderabad,

Andhra Pradesh, India.

The system consists of a massive central storage suited for edit-in-place with multiple Final Cut Pro non-linear editing stations. With SeaChange Broadcast solutions, Image Broadcasting is afforded a platform that will

quickly transition to HD.

To address these requirements, SeaChange will provide a high performance, highly scalable Universal Media Library (UML) T-Series. The UML T-series in Image Broadcasting will serve as a central repository of all the

content, with an initial usable capacity of 50TB, scalable up to 144PB in a grid architecture by adding more UML "bricks".

SeaChange Broadcast is becoming XOR Media, an independent technology company that will support existing SeaChange.